

Hippana.Maleta

Runners



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RUNNERS is a circus show combining excellent juggling, stunning objects and incredible sounds. Two jugglers find themselves bound to the rules of running machines while a musician orchestrates them through a series of games and experiments. A vivid circus performance celebrating juggling and running.

Two jugglers on a treadmill, they run and run and can't get down, while a musician drives them through a series of games and experiments.

What motivates them? What moves them? In RUNNERS, two fabulous jugglers and inventive object manipulators Jonas and Alex together with multi-instrumentalist Moisés explore the real and perceived speed of time. The performance deals with the evolution of the human gait as well as the ability to throw in an increasingly immobile culture. Central players in the show are two relentless treadmills, which are conducted by Moisés like his musical instruments, in order to create the tension and grotesque comedy between the three protagonists.

Let's have a party and celebrate together!

Hippana.Maleta has been formed in 2018 using juggling, object manipulation and the body as a base to construct languages in which they can explore aspects of human condition. Alex Allison (IE) and Jonas Schiffauer (DE) as authors and performers and Moisés Mas García (ES) as multi-instrumentalist and composer explore and share their vision of circus, poetry and performance.

Creation 10.12.2021 Köln / Germany

Duration: 60 minutes / no intervall

Audience Family audience, age: >6

Capacity 300 – 500 (depending on venue)

TAZ RUNNERS is a successful example of the narrative qualities of contemporary circus.

Tagesspiegel Flying balls, nimble feet

Rheinische Post Fast-paced evening with the "Runners": The company Hippana.Maleta thrilled the audience on the treadmill ... a tremendous amount of fun

www.hippanamaleta.com

Trailer: <https://www.youtube.com/watch?v=laCs3mTbg8M>

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Jonas Schiffauer + Alex Allison talk about Runners

Runners is a journey of three characters, two runners and one facilitator, celebrating the walk and the throw. We talk about the piece as a trio performance, but half-jokingly and half-seriously, we think about it as a five person show. Because the two running machines play such a central role on stage. They are very present in how they sound, how they move and how much power they have.

Runners is our second work and what makes it so special for us is that as a company, as creators we arrived at a point where we can say we developed our own language. We like the metaphorical quality in circus and that it's a piece with many layers. You can watch it several times and still see different things in it.

The audience can watch the show as an entertaining, fun piece of movement and circus or they can see it as a deeper metaphor for society. The running machine is an endless belt and you're running really fast and you're putting in a lot of effort but you don't really get anywhere... We would like our audiences to leave feeling a little bit inspired and to find their own stories within the images, references and metaphors that we show on stage.

Team + Credits

Concept + authorship

Alex Allison
Jonas Schiffauer

Performer

Alex

Alex Allison / Pieter Visser

Jonas

Jonas Schiffauer / Daan Mackel

Moisés

Moisés Mas García

Composer, sound arrangement

+ live musics

Moisés Mas García

Dramaturgical +

choreographic accompaniment

Benjamin Richter
Darragh McLoughlin
Anna-Katharina Andrees
Marie Lena Kaiser

Costumes

Liora Epstein

Set design

Alex Allison
Jonas Schiffauer
Moisés Mas García

Runners

Visual design video, internet graphics	Alex Allison
Photos	Alex Allison Bernadette Fink Dragan Dragin
Organisation	Ute Classen
Production	Jonas Schiffauer / Hippiana.Maleta
coproduced by	T-Werk Potsdam
awarded by	Zirkus ON 2021
funded by	Neustart Kultur // Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media NRW Landesbüro Freie Darstellende Kunst with funds from Ministry of Culture and Science of the State Nordrhein-Westfalen Kulturamt der Stadt Köln Arts Council Ireland Kultursekretariat NRW Gütersloh / Junges Theater / Tour2023/24
supported by	ION instruments Johnson Health Tech
Residencies	ATOLL Festival / Tollhaus Karlsruhe DE Barnes Crossing Köln DE Katapult Berlin DE La Strada Bremen DE Latitude 50 Marchin BE Open Space Bochum DE Quartier am Hafen Köln DE Ruhrfestspiele Recklinghausen DE Schaulust Bremen DE

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Tour

2024

10.02.	Coesfeld DE	Konzert Theater Coesfeld,
17. + 18.02	Dresden DE	Societaetstheater, Dresden
13. 04	Aalst BE	CC De Werf – CIRK!aBoem
18. + 19.05.	Detmold DE	Bildstörung
07. – 09.06.	Ciruelos de Cevera ES	FRICCC
08. – 28.07.	Hannover DE	Kleines Fest im Grossen Garten
30.07.	Isny DE	Theaterfest
31.07.	Darmstadt DE	Just for FUN
03. + 04.08.	Waterford IE	Spraoi
05. – 08.09.	Lärz DE	at.tension

2023

Théâtre Le Ciel, Lyon FR
Theater Marl , Marl DE
Festival Theater in Bewegung / Theaterhaus Jena, Jena DE
FORUM, Leverkusen DE
MADn Circus Festival, Madrid ES
Circolo Festival , Tilburg NL
Freudenhaus, Lustenau AT
Festival Welttheater der Strasse, Schwerte DE
Festival OFCA, Oleśnica PL
Festival Muschelsalat, Hagen DE
Festival La Strada, Bremen DE
Festival Rencontres des Jonglages / La Maison des Jonglages, Corneuve FR
Festival PLAY / Chamäleon Theater, Berlin DE
L'avant-seine / Théâtre de Colombes, Colombes / Paris FR

2022

CAPE, Ettelbrück LU
Festival CIRKLABO, CC30, Leuven BE
Ringlokschuppen RUHR, Mülheim DE
Zeit für Zirkus, LATIBUL, Köln DE
Festival Kulturpflaster, Regensburg DE
Festival CorresponDance, Zdar nad Sazavou CZ
Studio 44, Nordhausen DE
Festival Correspondance, Prague CZ
Flottmann Hallen, Herne DE

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Festival Ruhrfestspiele Recklinghausen DE
Festival Winterzirkus, T-Werk Potsdam DE

2021

PREMIERE Latibul, Köln DE

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Basic Tech requirements

Stage 10 x 8 m (height: 6 m)
(min 8 x 6 m (height 4,5 m)

Frontal stage / blackbox
Outdoor / Arena on request

Floor levelled and hard
dancefloor

Light / sound + technicians

Get in black box the day of performance, ca 5 hours

Get in outdoor / site specific: light installation eventually to be done the day before

Duration ca 60 minutes

Team on tour 3 – 4 people

Please get in contact with us to receive the complete tech file! It is a pretty easy show and we are open to adapt.

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Hippana.Maleta - it started with good coffee

Hippana.Maleta has been formed in 2018 using juggling, manipulation and the body as a base to construct languages in which they can explore aspects of human condition. Alex Allison (IE), Jonas Schiffauer (DE) and Moisés Mas García (ES) explore and share their vision of circus, poetry and performance.

Jonas Schiffauer is a juggler and actor based in Cologne. With his company Hippana Theatre he realized various projects with different European partners. Alex Allison is an Irish juggler/performer/creator and founder of Maleta Company. Actually based in Brussels. His way into the world of Circus led via a degree in Celtic studies. Moisés Mas García is a producer, composer and performer, actually based in Alicante. His multi instrumental skills are influenced by classical, oriental and electronic music.

Alex and Moisés were introduced to one another on the streets of Galway in 2010, where they performed during their time at university. A friendship grew and their worlds of music and juggling melted together. Their creation "Put A Spell On You" (2018) was awarded the Circus Project Award.

The two jugglers Alex and Jonas met in Ibiza in 2012 whilst attending a workshop for the winter months. They became close and the two would spend the next years enjoying good coffee together, sharing inspirations, juggling concepts and techniques. 6 years later in 2018 they decided to begin their first creation together TUNNEL (2019) under the label Hippana.Maleta and since then, they continue to enjoy good coffee, chats and juggles.

During the creation of TUNNEL Moisés was introduced into the team to create the appropriate soundtrack to the images and movements happening on stage. This was the beginning of a impressive collaboration of the three and led to the common creation of RUNNERS: The stage play RUNNERS was premiered in Cologne in 2021. With contemporary ball juggling, physical comedy and live music, the trio embarks on a journey to the origins of the human condition – driven by relentless treadmills

Hippana.Maleta at its base is a friendship. The common explores their relationship, the ups, the downs, the highs and lows. It always comes back to close friends, sharing their struggles, fears and triumphs. The results are plays about how they explore, interpret and reflect on aspects of human condition.

Friendship remains a common basis, even when the team grows and new performers start to take on the roles of Alex and Jonas. Each of the founders of Hippana.Maleta is involved in other projects, whereby other artistic projects, personal priorities in family are equally important. But RUNNERS was created to

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run, they want to share their joy and playfulness on stage with as many spectators as possible, so since 2023 Hippana.Maleta has welcome two new performers who sometimes take on the roles of Alex and Jonas: Welcome to the team: Daan Mackel as "Jonas" and Pieter Visser as "Alex".

Creations by Hippana.Maleta

2024 Inside Juggling (working title)

2021 RUNNERS, stage play indoor / nonconventional venues / outdoor

2019 TUNNEL, short piece outdoor / streets

Cie Maleta in collaboration with Cie Balancetoi BE

2024 CLAUDETTE

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The media write

Rheinische Post (Monika Klein)

Fast-paced evening with the "Runners" ... The company Hippana.Maleta thrilled the audience on the treadmill and with breathtaking juggling. ... This evening-long performance with breathtaking and grotesque-comic surprises was great fun for the audience.

TAZ (Tom Mustroph)

RUNNERS is a successful example of the narrative qualities of contemporary circus.

Vorarlberger Nachrichten (Ulrich Gabriel)

Austrian premiere of "Runners" thrilled the audience at the Freudenhaus. Last weekend, Ionas Schiffauer, Alex Allison and Moises Mas García, known as the circus company Hippana.Maleta, captured the hearts of the audience with a performance that was moving in the truest sense of the word. ... twice sold out ... a successful mix of movement, comedy and artistry,

ND Neues Deutschland (Tom Mustroph)

"Runners", which will be shown from 17 to 19 January, is a prime example of the art of contemporary circus. Its protagonists use traditional arts such as juggling, aerial artistry and physical acrobatics to tell complete stories. These can sometimes be funny, sometimes tragic, sometimes melancholy, and often a mixture of several moods.

Because this combination of tradition and innovation works particularly well in "Runners", the show is also part of the Chameleon's new programme window "Play".

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Contact

Artistic directors

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Organisation

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www.hippanamaleta.com

<https://www.ute-classen.de/en/productions/runners/?id=>

RUNNERS Trailer: <https://www.youtube.com/watch?v=laCs3mTbg8M>

RUNNERS FULL (2023) <https://youtu.be/uYiS-tCphik>

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